

David S. Busch
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CURRENT POSITION

SAGES Teaching Fellow
Department of History
Case Western Reserve University, Cleveland, Ohio

EDUCATION

2019: PhD, History, Carnegie Mellon University
2014: MA, History, Carnegie Mellon University
2011: BA, History and Psychology, Cum Laude, Kent State University

PUBLICATIONS

Book Manuscript

The University of the Movement: Student Activism and the Transformation of Civics in the American University

Refereed Journal Articles

2020: "A Bridge Between Two Worlds: The Political and Economic Geography of SNCC's Friends Network," *Current Research in Digital History*, 3.
2018: "Service Learning: The Peace Corps, American Higher Education, and the Limits of Modernist Ideas of Development and Citizenship," *History of Education Quarterly*, 58/4 (November 2018): 475-505.
2018: "The Politics of International Volunteerism in the 1960s: The Peace Corps and Volunteers to America," *Diplomatic History*, 42/4 (September 2018): 669-693.

Book Chapters

2020: "To the Students: Education for Nonviolence in the World," in *India in the World: 1500-Present*, ed. Rajeshwari Dutt and Nico Slate (University of Pittsburgh Press, forthcoming)

SELECT CONFERENCE PRESENTATIONS

2019: "'Evolutionary Not Revolutionary' Change: South African Students and the Politics of American Higher Education in the 1980s." Paper presented at the African American Intellectual History Conference. Ann Arbor, MI.

- 2019: “The Moral Politics of Divestment: South Africa, the Anti-Apartheid Movement, and American Higher Education in the 1980s.” Paper presented at the American Historical Association Annual Meeting. Chicago, Ill.
- 2018: “The University of the Movement: Mapping the 1964 Freedom Summer.” Digital Project presented at Our (Digital) Humanity: Storytelling, Media Organizing and Social Justice Conference, Lehigh College. Bethlehem, PA.
- 2018: “College Students, Civil Rights Activism and (Re)Interpreting the Roots of Service Learning.” Paper presented at the 5th Global Service Learning Summit, Dignity and Justice in Global Service-Learning. Notre Dame, Ind.
- 2017: “The Student, the Activist, and the Academic: Pauli Murray’s Quest for Effective Social Action in Higher Education.” Paper presented at the History of Education Society Annual Meeting. Little Rock, Ark.
- 2017: “Historical Memory as Activism: The International Student Conference and Remembering the Role of Students in Anti-Colonial Struggles.” Paper presented at the United States Intellectual History Conference, Histories of Memory, Memories of History. Dallas, TX.
- 2017: “‘Socratic Seminar Writ Large’: The Peace Corps and Its Vision for the Liberal Arts.” Paper presented at the Mount Royal University, Liberal Education Conference: The Idea of the University & The State of Liberal Education in the 21st Century. Calgary, CA.
- 2014: “‘The Education of America’: The Peace Corps and the Origins of Service Learning, 1960-1970.” Paper presented at the International Association for Research on Service-Learning and Community Engagement. New Orleans, LA.

SELECTED GRANTS/AWARDS

Research:

- 2020: Freedman Center Digital Scholarship, Case Western Reserve University
- 2019: The History Makers, Academic Research Fellowship
- 2018: Susan van Horn Writing Fellowship
- 2017: Digital Humanities Summer Institute (DHSI), Scholarship
- 2017: A.W. Mellon Foundation, Fellowship in the Digital Humanities
- 2016: Social Science Research Council, Digital Literacy Grant
- 2016: Center for Africanamerican Urban Studies and the Economy (CAUSE), Research Grant
- 2016: Radcliffe Institute for Advanced Study at Harvard University, Dissertation Grant
- 2015: Social Science Research Council, Dissertation Proposal Development Fellowship
- 2014: International Association for Research on Service Learning, Graduate Student Scholarship

Teaching:

- 2021: A Double Education: Civil Rights History and Community Engaged Scholarship in Cleveland, Office of Multicultural Affairs, Case Western Reserve University
- 2020: The University as a Site of Inquiry, SAGES, Case Western Reserve University
- 2016: Crosswalk Grant, “The Arts in Society: Connecting Communities and Bridging Disciplines,” Co-author/recipient, Carnegie Mellon University
- 2016: Grable Foundation Grant, The Arts Greenhouse, Co-author, Pittsburgh, PA.

DIGITAL PROJECTS

- 2017: (ongoing) “The Tree of Protest,”
<https://thetreeofprotest.com>
- 2017: “Space, Place, and Environments in Education,”
<http://www.digitalpedagogy.com/dhsi2017/>
- 2015: “Social Change 101,”
www.socialchange101.org

TEACHING

Awards:

2019: Goldman Award for Excellence in Teaching, Carnegie Mellon University

Experiences:

- Current: Lecturer, Case Western Reserve University, Cleveland Ohio
Courses: Spatial Reflection and Deep Mapping; The Global Pursuits of Freedom; Civic Agency and the University, Community Engaged Scholarship
- 2018: Instructor, Carnegie Mellon University, Pittsburgh, PA and Doha, Qatar.
Courses: History of Student Activism; History of American Education; History of American Public Policy
- 2014-2016: Teaching Assistant, Carnegie Mellon University, Pittsburgh, PA.
Courses: Global History through Film, Global History of Genocide and WMDs, and Global History of Social Change and Innovation
- 2012: Instructor/Tutor, Phoenix Charter Academy, Boston, MA.
Courses: Introduction to Writing and English as a Second Language
- 2011-2012: Instructor/Tutor, Greater Pittsburgh Literacy Council, Pittsburgh, PA.
Courses: English as a Second Language (ESL) and GED

ACADEMIC SERVICE

- 2019-Ongoing: Mentor and Instructor, Cleveland Humanities Collaborative, Case Western Reserve University
- 2019-Ongoing: Writing Tutor, The Writing Center, Case Western Reserve University.
- 2020: Writing Instructor, Summer Enrichment Opportunity, Case Western Reserve University, Center for Science, Health, and Society
- 2017-2018: Graduate Representative to the GenEd Grand Challenge Curriculum, Dietrich College

COMMUNITY ENGAGEMENT ADMINISTRATION

- 2018-2019: Program Associate, Office of Community Engagement, Wayne State University
- 2016-2017: Researcher, Teaching for Change, Washington D.C.
- 2015-2016: Curriculum Coordinator, Arts Greenhouse, Carnegie Mellon University

TECHNICAL TRAINING/PROFESSIONAL DEVELOPMENT

2021: Python4Humanists, Texas A&M University

2020: Community Building Certificate, Case Western Reserve University

2017: Critical Digital Pedagogy and Praxis, Digital Humanities Summer Institute (DHSI),

2017: ArcGIS (Geographic Information Systems), Carnegie Mellon University

2013-2018: Future Faculty Program, Eberly Center, Carnegie Mellon University